

## OSCAR A. MENDOZA

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Areas of principal interest	
Performing, Direction, Production.	
Academic training	
2004	<b>Participant. Lincoln Center Directors Lab. Lincoln Center Theater. Manhattan New York.</b>
2003	<b>Participant. Lincoln Center Directors Lab. Lincoln Center Theater. Manhattan New York.</b>
1996	<b>Seminar "The Sacred Impurity of Art". Espacios de Creación. Museum of Fine Arts. Caracas, Venezuela.</b>
1996	<b>Seminar "Art and Madness". Espacios de Creación. Museum of Fine Arts. Caracas, Venezuela.</b>
1995	<b>XXVI World Congress of Internacional Institute of Theater-UNESCO. Caracas, Venezuela.</b>
1995	<b>Workshop "The Poetic Language of Theater". Guirigai Company of Spain. Caracas, Venezuela.</b>
1991-1992	<b>.Workshop "The Performer`s Task". Ur Teatro Antzerkia of Spain. Caracas, Venezuela.</b>
	<b>. First Meeting of Architecture and Theatrical Technics. Caracas, Venezuela.</b>
1990	<b>. Seminar on Shows Productions. Teatro Estudio de Caracas. Caracas, Venezuela.</b>
	<b>Workshop on Improvisation Technics. Toni Cots. Odin Teatret of Denmark. Caracas, Venezuela.</b>
1990	<b>International Congress of Architects, Technicians and Scenographers of Theater. Caracas, Venezuela</b>
1988-1989	<b>Workshop on Performing. Toni Cots. Odin Teatret of Denmark. Caracas, Venezuela.</b>
1988-1992	<b>Workshop "The Performer`s Art". Francisco Salazar. Taller Experimental de Teatro (TET). Caracas, Venezuela</b>
	<b>The Performer`s Workshop. Enrique Porte y Santiago Sánchez. Caracas, Venezuela.</b>
	<b>National School of Performing Arts "Cesar Rengifo". Bachelor in Performing Arts. Mention Theater. Caracas, Venezuela.</b>
Professional Experience	
2017	<b>Director and author. From No to Nobody (honoring Mr. Richard Foreman)</b>
2012	<b>Director. Prayer. A film adaptation from the play by Fernando Arrabal. Snowball Film Festival. Bleecker Street Theater. Manhattan NY.</b>
2011	<b>Director-Designer. The Father. Author, August Strindberg. Planet Connections Theatre Festivity. Robert Moss Theater. Manhattan NY.</b>
2010	<b>Director-Designer. Manhattan Project. Author, Ricardo Garcia. Planet Connections Theatre Festivity. Robert Moss Theater. Manhattan NY.</b>
2009	<b>Director-Designer. Designer X Your Face or What are you doing Here? Author, Maria Alexandria Beech. Planet Connections Theatre Festivity. Robert Moss Theater, Manhattan NY.</b>
	<b>Director-Designer. Striptease into The trip to Bahia Blanca. Author, Griselda Gambaro.</b>
2008	<b>Midtown International Theatre Festival. Where Eagles Dare Theater, Manhattan NY.</b>
	<b>Director and Designer. The Hand and The Hen. Author, Fernando Josseau. Midtown International Theater Festival. Where Eagles Dare Theater, Manhattan, NY.</b>
2007	<b>Director. Jonestown is for Lovers. Author, Matthew Bonano. La MaMa INK. Gene Frankel Theater, Manhattan, NY</b>

2007	<b>Set Designer. Play, Locomotive. Author, Mattew Paul Olmos. Directed by Nocholas Cotz. Gene Frankel Theater, Manhattan , NY</b>
2006	<b>Lighting Designer. Play. Cop Out + Talking Dog. Author, John Guare. Directed by Ronit Muszkatblit. Gene Frankel Theater. Manhattan, New York.</b>
2005	<b>Lighting Designer. Play, Mother Wove The Morning. Author, Carol Lynn Pearson. Directed by Andrew Dawson. Shetler 54 Showcase Theater. Manhattan New York.</b>
2005	<b>Lighting Designer. Play, Figaro Gets a Divorce. Author: Ödon Von Horbath. Access Theater. Manhattan, New York. Directed by Edward Elefterion.</b>
2004	<b>Stage Manager. Play, On The Open Road. Author: Steve Tesich. Independent Theater, Manhattan, New York. Directed by Gregory Schneider.</b>
2004	<b>Stage Manager and lighthing designer. Play: It's Not Me. Author: Gregory Xenopolus. Greek Cultural Center. Astoria, New York.</b>
2003	<b>Performer-Directing and lighting designer. Play: The Tiger. Author: Murray Schisgal. Ateneo de Caracas. Caracas, Venezuela</b>
2002	<b>Performer-Directing and lighting designer. Play: The Tiger. Author: Murray Schisgal. Centro de Estudios Latinoamericanos Gallegos". Caracas, Venezuela</b>
2001	<b>Performer-Directing and lighting designer. Play: A Turtle Named Dostoievsky. Author: Fernando Arrabal. Ateneo de Caracas. Caracas, Venezuela</b>
2000	<b>Performer-Directing and lighting designer. Play: The Zoo Story. Author: Edward Albee. Ateneo de Caracas. Caracas, Venezuela.</b>
1999	<b>Performer-Directing and lighting designer. Play: The Improvisation of the Soul or the Shepherd`s Chameleon. Author: Eugéne Ionesco. Ateneo de Caracas. Caracas, Venezuela.</b>
1997	<b>Performer. Strindberg Festival. Play: Inferno. Author: August Strindberg. Ateneo de Caracas, Venezuela.</b>
1996	<b>Performer. Play: Red Magic. Author: Michel de Ghelderode. Ateneo de Caracas, Venezuela.</b>
1996	<b>Performer-Directing and lighting designer. Play: El Difunto y La Mano. Authors: René de Obaldía and Fernando Joseau. Ateneo de Caracas, Venezuela.</b>
1995	
1992	<b>Performer-Directing and lighting designer. Play: The Walls. Author: Griselda Gambaro. Centro de Estudios Latinoamericanos Rómulo Gallegos (CELARG). Caracas, Venezuela.</b>
1992	<b>Performer. Play: Cuarteto. Author: Heiner Müller. Asociación Cultural Humbolt. Caracas, Venezuela.</b>
1990	<b>Sound operator. Play: Ferdydurke. Autor: Witold Gombrowicz. Luis Peraza Theater. Caracas, Venezuela.</b>
1989-1990	<b>Performer. Play: El Rey se divierte. Author: Víctor Hugo. Teatro Alberto de Paz y Mateos. Caracas, Venezuela.</b>
1988	<b>Performer. Play: Salomé. Author: Oscar Wilde. Sala GA 80. Caracas, Venezuela.</b>

<b>Further Information</b>	
1993	<ul style="list-style-type: none"> <li>▪ Organizer of Coloquium "Talking to Ionesco". Alianza Francesa. Caracas, Venezuela.</li> </ul>
1989	<ul style="list-style-type: none"> <li>▪ Designer and Instructor of the Workshop for Beginners in Performing Arts. Colegio San Ignacio de Loyola. Caracas, Venezuela.</li> </ul>
1995	<ul style="list-style-type: none"> <li>▪ Founder and Artistic Director of The Mush-Room theater design</li> </ul>
<b>Personal Information</b>	<ul style="list-style-type: none"> <li>▪ City and date of birth: Valencia - Venezuela, October 03 1969.</li> <li>▪ Languages spoken: Spanish and English.</li> </ul>